

October 2, 1966

Mr. Rod Collins
Intercollegiate Broadcasting System
Program Department
134 Cabell Hall
University of Virginia
Charlottesville, Virginia 22903

Dear Mr. Collins:

As requested we are enclosing a list of the upcoming additions of the Jazz Anthology for the next three months.

- 1) West African poly-rhythms
- 2) Work songs
- 3) Spirituals
- 4) Negro folk songs
- 5) Early blues
- 6) Early dixieland
- 7) Blues of the '30's and '40's
- 8) Later dixieland
- 9) Big band era - part one
- 10) Big band era - part two
- 11) Big band era - part three
- 12) Contemporary blues

The programs after contemporary blues will start to encompass modern blues from Charlie Parker's school up to the present. After this we will start discussions with various musicians and jazz commentators on these different schools and musicians that encompass them.

If there are any questions that you may have, please contact me. In order to facilitate a quicker correspondence between us, I would suggest that you send your letters to my home address which is:

Mr. Louis F. Strong
417 Washington Avenue
Albany, New York 12203

Sincerely yours,

October 2, 1966

Mr. Rod Collins

Intercollegiate Broadcasting System

Pro

October 11, 1966

Mr. Rod Collins
Intercollegiate Broadcasting System
Program Department
134 Cabell Hall
University of Virginia
Charlottesville, Virginia 22903


Dear Mr. Collins:

As of this date we have not received the specifications that you desire us to follow in our recording of the Jazz Anthology show that we are broadcasting. When we are notified of these specifications by either you or your engineers, we will attempt to meet these standards to improve the quality of our recording of the shows.

I would greatly appreciate it if you could send to us this information as soon as possible.

Thank you very much for your cooperation in this matter.

Sincerely yours,



Louis F. Strong

LFS/lml

October 19, 1966

Mr. Rod Collins
Intercollegiate Broadcasting System
Program Department
134 Cabell Hall
University of Virginia
Charlottesville, Virginia 22903

Dear Mr. Collins:

As of this date we still have not received your specifications for the recording of the Jazz Anthology show we are now broadcasting. We cannot possibly advance our recording of same until we have received this pertinent information. The longer it takes us to become aware of your specifications, the longer it will take us to be able to send to you our recordings. As of now we are already four weeks behind schedule in recording the series.

We would appreciate this information as soon as it is humanly possible.

Sincerely yours,

Louis F. Strong

LFS/lml

November 7, 1966

Mr. Rod Collins
Intercollegiate Broadcasting System
Program Department
134 Cabell Hall
University of Virginia
Charlottesville, Virginia 22903

Dear Rod:

Sorry we have taken so long to get in touch with you.
We have had a few minor difficulties up here.

As far as we are concerned your suggestions and advice
for production of the Jazz Anthology are very good,
and we think that your plan will be the best plan to
follow.

We would ask that you send us any particular specifi-
cations that you think will help us in production.

As soon as you let us know what you need and as soon
as you send us the tapes, we can start production.

Hope to hear from you soon.

Yours truly,

Louis F. Strong

LFS/lml